

Chiharu Shiota

born 1972 in Osaka, Japan
lives and works in Berlin

Education

1992-1996 Kyoto Seika University, Japan
1994 Semester Exchange to Canberra School of Art, Australian National University
1997-1999 Hochschule für Bildende Künste, Braunschweig, Germany
class of Prof. Marina Abramovic

Solo exhibitions

2008 *waiting*, Gallery Goff + Rosenthal, New York, USA
inside / outside, Gallery Goff + Rosenthal, Berlin, Germany
Zustand des Seins, CentrePasquArt, Biel Bienne, Switzerland
Breathing of the Spirit, The National Museum of Art, Osaka, Japan
solo show, Kenji Taki Gallery, Nagoya, Japan

2007 *Trauma / Alltag*, Kenji Taki Gallery Tokyo, Japan
from in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa, Japan; collaboration with: Dorky Park / Constanza Macras, Toshi Ichianagi x young musicians, Leipziger Streichquartett, Yoko Tawada + Aki Takase, Valery Afanassiev

2006 *work on paper*, Kenji Taki Gallery, Tokyo, Japan
Dialogue from DNA, Wildnis + Kunst, Saarbrücken, Germany

2005 *Zerbrochene Erinnerung*, Kenji Taki Gallery, Tokyo, Japan
When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto, Japan
During Sleep (2005), at Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Raum, Haus am Lützowplatz, Berlin, Germany

2004 *Du côté de chez*, in the church Sainte Marie Madeleine in Lille, France
Dialogue from DNA, Manggha, Centre of Japanese Art and Technology, Krakow, Poland
In Silence, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Falling Sand, Kenji Taki Gallery, Tokyo, Japan

2003 *The Way Into Silence*, Württembergischer Kunstverein Stuttgart, Germany
Bleibend von der Stimme, Kenji Taki Gallery, Tokyo, Japan
In Silence (2003), Kenji Taki Gallery, Nagoya, Japan
Dialogue from DNA, installation, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

2002 *Uncertain Daily Life*, Kenji Taki Gallery, Tokyo, Japan
In Silence, installation, Akademie Schloss Solitude, Stuttgart, Germany

2001 Kenji Taki Gallery, Nagoya, Japan
Under the Skin, Prüss & Ochs Gallery, Berlin, Germany

2000 *Bathroom & Bondage*, Projectroom ARCO, Madrid, Spain
Breathing from Earth, Kunstraum Maximilianstrasse, STADTFORUM München, Munich, Germany

1999 *Dialogue from DNA*, Asian Fine Arts Factory, Berlin, Germany

Group exhibitions

2008 *Trans-Figurative*, Shiseido Gallery, Tokyo, Japan
Kunsträume, Museum Friedberg, Friedberg, Germany
Eurasia. Geographic cross-overs in art, MART (Museum of Modern and Contemporary Art of Trento and Rovereto), Italy
HEARTQUAKE, Museum on the Seam, Jerusalem, Isreal

2007 *Fiction for the Real*, The National Museum of Modern Art, Tokyo, Japan

- The Body Sings of Life*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- Thread*, Koroska Gallery of Fine Arts in Slovenj Gradec, Slovenia
- 2006 *Thermocline. New Asian Waves*, ZKM (Center for Art and Media), Karlsruhe, Germany
- Absolutely Private: On Photography from 2000 to the Present*, Tokyo Metropolitan Museum of Photography, Tyoko, Japan
- March II*, Kenji Taki Gallery, Nagoya, Japan
- Imbenge Dreamhouse*, In Transit 06, Haus der Kulturen der Welt, Berlin, Germany
- Tokyo - Berlin / Berlin - Tokyo*, Neue Nationalgalerie, Berlin, Germany
- Enjoyable House*, Aichi Prefectural Museum of Art, Nagoya, Japan
- Fever Variations*, 6th Gwangju Biennale 2006, Gwangju City, Korea
- Affinity of the Jomon and the Contemporary*, Aomori Museum of Art; Aomori, Japan
- 2005 *Bathroom*, PI Performance Intermedia Festival, Szczecin, Poland
- DreamingNow*, Rose Art Museum, Waltham, USA
- Imbenge Dreamhouse*, Durban, South Africa
- Fairy Tales Forever*, ARoS, Aarhus Kunstmuseum, Aarhus, Denmark
- 2004 *Parallel Realities: Asian Art Now*, 3rd Fukuoka Asian Art Triennale, Fukuoka, Japan
- Oogstrelend Schoon - Shining Beauty*, Apeldoorns Museum, Apeldoorn, Netherlands
- Embroidered Action*, Herzliya Museum of Art, Herzliya, Israel
- The joy of my dreams*, 1. International Biennial of Contemporary Art of Seville, Sevilla, Spain
- 2003 *Senatsstipendiaten*, Kunstbank, Berlin, Germany
- Rest in Space*, Künstlerhaus Bethanien, Berlin / touring exhibition, initiated by Kunstnernes Hus / Oslo, Norway
- First Steps: Emerging Artists from Japan*, P.S. 1 Contemporary Art Center, Philip Morris K.K. Art Award 2002, New York, USA
- Solitude*, stage set, a coproduction by Schauspiel Staatstheater Stuttgart and Akademie Schloss Solitude, Stuttgart, Germany
- Eine Bilanz*, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar, Germany
- Paysages féminins et grondements du monde*, Institut franco-japonais de Tokyo, Tokyo, Japan
- Walking on Art*, Kunstverein Ludwigsburg, Ludwigsburg, Germany
- all A lone*, stage set, cooperation with Yuko Kaseki, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- 2002 *Some kind of Dream*, Contemporary Art Museum of North Carolina, Raleigh, USA
- de waan*, manifestation of both art & psychiatry, Venray, Netherlands
- Another World-Twelve Bedroom Stories*, Kunstmuseum Luzern, Luzern, Switzerland
- Miss You*, Museum für Neue Kunst, Freiburg, Germany
- A Need For Realism*, cooperation with Akademie Schloss Solitude, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- Rest in Space*, Kunstnernes Hus, Oslo, Norway
- 2001 *Die Welt aus deutscher Sicht*, Stichting Odapark, Venray, Netherlands
- Heimat Kunst*, Kulturverein Zehntscheuer, Rottenburg am Neckar, Germany
- Exit 2001*, Maison des Arts Créteil, Paris, France
- Translated Acts*, Haus der Kulturen der Welt, Berlin, Germany
- VIA*, Théâtre du Manège, Maubeuge, France
- MEGA-WAVE*, Yokohama Triennale, Yokohama, Japan
- selbstporträt*, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V., Agathenburg, Germany
- Translated Acts*, Queens Museum of Art, New York City, USA
- 2000 *Marking The Territory*, Irish Museum of Modern Art, Dublin, Ireland
- Heimat Kunst*, Haus der Kulturen der Welt, Berlin, Germany
- Continental Shift*, Ludwig Forum, Aachen, Germany, Bonnefontenmuseum, Maastricht, Netherland, Musée d'Art Moderne et contemporaine Liège, Belgium
- Strange Home*, Historische Museum, Kestner Museum, Hannover, Germany
- Yume no Ato - Was vom Traum blieb*, Haus am Waldsee, Berlin, Germany
- Yume no Ato – Was vom Traum blieb*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- Dorothea von Stetten-Kunstpries*, Kunstmuseum Bonn, Bonn, Germany

- 1999 *Angebunden,..und ab die Post!*, Postfuhramt Berlin, Berlin, Germany
unfinished business, Marina Abramovic & students, Haus am Lützowplatz, Berlin, Germany
Fresh Air, Marina Abramovic & students, E-Werk Weimar, Weimar, Germany
Open´ 999, 2nd international exhibition of sculptures and installations, Venice-Lido, Italy
- 1998 *Finally*, Kunstverein Hannover, Hannover, Germany
Untersicht, Kulturamt Mitte, Galerie Weißer Elefant, Berlin, Germany
Notes Across Asia, Konzerthaus Berlin, Schauspielhaus Gendarmenmarkt, Berlin, Germany
- 1997 *Objekte und Stelen im Dorfpark*, Buchholz, Germany
- 1996 *Textil Exhibition*, Meguro Museum of Art, Tokyo, Japan
graduation exhibition Kyoto Seika University, Kyoto National Museum of Art, Japan
- 1995 *White Asia*, Kyoto City Conference Center, Kyoto, Japan

Prizes / Nominations / Scholarships

- 2008 The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize for New Artists, Japan
Sakuya Kono Hana Prize, Osaka City, Japan
- 2005 Agency for Cultural Affairs (Bunka-cho), Japan
- 2004 Arbeitsstipendium Bildende Kunst der Senatsverwaltung für Wissenschaft, Forschung, Kultur, Berlin
- 2003 Pola Art Foundation
- 2002 Philip Morris K.K Art Award 2002
Akademie Schloss Solitude, scholarship for 18 months
- 1999 Dorothea von Stetten-Kunstpries 2000, shortlist
- 1998 Kunstpreis 1998, Landkreis Gifhorn, Germany

Collections

Sammlung Hoffmann, Berlin, Germany
Museum für Neue Kunst Freiburg, Germany
The National Museum of Art, Tokyo, Japan

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